

lessons are designed to consolidate language and act as a springboard for further speaking and writing tasks

this volume investigates ideological and hegemonic practices in globally and locally written english as a foreign language efl textbooks and explores whether these textbooks reflect the values beliefs and norms of the native speaker society by examining their ideological components and the hegemonic practices by means of which the source society or state seeks to influence learners of the language it also attempts to clarify efl teachers and students views on the underlying ideology and hegemonic practices in globally and locally written efl textbooks studies on the relationship between ideology hegemony and textbooks in applied linguistics have become more prevalent in recent decades as the emergence of critical theory critical pedagogy and critical thinking skills from the 1920s onwards has led scholars to adopt a more critical perspective towards efl textbooks especially with regard to elements of ideology and hegemony these two terms encompass a plethora of components ranging from nationalism to religion at the same time the importance of metanarratives originating from the tenets of modernism has declined from the 1960s onwards the assumption being that the world has entered a new age called postmodernism and post structuralism that emphasizes the role of individuals and rejects efforts to reinforce post colonialism the effects of which can be seen in efl textbooks accordingly taking the elements of ideology and hegemony into account remains a vital aspect in the analysis of efl textbooks

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the routledge handbook of materials development for language teaching is the definitive resource for all working in this area of language and english language teaching with 34 chapters authored by leading figures from around the world the handbook provides an historical overview of the development of language teaching materials critical discussion of core issues and an assessment of future directions the contributions represent a range of different international contexts providing insightful state of the art coverage of the field structured in nine sections the handbook covers changes and developments in language teaching materials controversial issues in materials development research and materials development materials for language learning and skills development materials evaluation and adaptation materials for specific contexts materials development and technology developing materials for publication professional development and materials writing demonstrating throughout the dynamic relationship between theory and practice this

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